**Olivia Wood**

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**EDUCATION**

In-Progress Ph.D. in English, The Graduate Center, CUNY

(Expected 2024) Focus in Rhetoric and Composition, LGBTQ+ Studies

2021 M.Phil in English, The Graduate Center, CUNY

2018 M.A. in English, University of North Carolina at Greensboro

 Focus in Rhetoric and Composition

2016 B.A. in English and Anthropology, University of North Carolina at Greensboro

 International Honors and Disciplinary Honors in English, *summa cum laude*

**ACADEMIC POSITIONS**

2022-Present Lecturer, City College of New York

ENG 110: Freshman Composition

ENG 210: Writing in the Humanities

ENG 369: Rhetoric of Social Movements – Queer Liberation

2021-Present Adjunct Lecturer, Fordham University

ENGL 1101: Composition I (1 section)

ENGL 1102: Composition II (4 total sections)

2019-2022 Multiple Positions, The Open Lab, NYC College of Technology

Senior Digital Pedagogy Fellow (2021-Present)

Digital Pedagogy Fellow (2019-2021)

2019-2022 Graduate Teaching Fellow and Adjunct Lecturer, John Jay College

ENG 101: Exploration and Authorship: An Inquiry-Based Writing Course

(4 total sections)

ENG 201: Disciplinary Investigations: Exploring Writing Across the Disciplines (5 total sections)

*Note:* In addition to teaching standard sections of these courses, the writing program has also invited me to teach specialized sections of these courses in CUNY’s ACE (Spring 2022) and SEEK (Summer 2022) programs. Previously, SEEK advisors have also recommended my sections to their students who could not find space in SEEK-specific sections.

2018-2019 Adjunct Lecturer, New Jersey City University

ENG 101: English Composition I (1 section)

ENG 102: English Composition II (1 section)

ENG 96: Developmental Composition II (1 section, co-requisite with above)

2017-2018 Teaching Intern, University of North Carolina at Greensboro

ENG 390: Writing Center Theory and Practice (1 section)

ENG 290: Rhetoric of Social Movements (1 section)

2014-2018 Multiple Positions, Writing Center, University of North Carolina at Greensboro

Shift Manager (2016-2018)

Workshop Leader (2016-2017)

Social Media Coordinator (2015-2018)

Consultant (2014-2018)

**RESEARCH AND TEACHING INTERESTS**

Writing Studies Queer Rhetoric Rhetoric of Science Rhetoric of Social Movements

LGBTQ+ Studies Digital Rhetoric Anti-Ableist Pedagogy

**PUBLICATIONS**

**Works Currently Under Review:**

“Contemporary Bisexual Rhetorics in Digital Spaces”

In *The Routledge International Handbook of Bisexuality*, eds. Kaye McLelland and Helen Bowes-Catton (Chapter proposal accepted. Book proposal under review.)

**Peer-Reviewed Articles:**

“It Cost $1,700 To Feel Like I’m Allowed to Write this Essay”

*Journal of Multimodal Rhetorics*, Special Issue on Carework and Writing, December 2022

"Underground Hellos: Signaling Welcome to Marginalized Writers in the South"

Co-authored with Leia Eller; *The Peer Review*, September 2019

“A Diamond and a Tropic Gale: Reexamining Bisexuality in *Mrs. Dalloway*”

*Journal of Bisexuality Studies*, vol. 18, no. 3, December 2018

“Time, Place, and Mrs. D: Uptake from *Mrs. Dalloway* to *The Hours*”

*Virginia Woolf Miscellany* Issue 93, Spring/Summer 2018

**Book Chapters:**

“Rhetorical Theory and the Fight for a Living Wage”

In *Adequate: Writing New Logics of Success in Rhetoric and Composition,* eds. Timothy Oleksiak and Joshua Barsczewski (Chapter proposal accepted, manuscript in progress)

“Choose Your Own Grading Schema: An Online Learning Experiment”

In *Anti-Ableist Composition in Unprecedented Times* (OER), eds. Psyche Ready and Adam Hubrig (Forthcoming from WAC Clearinghouse)

“Beyond *Freddy’s Revenge*: Wes Craven’s Slasher Films as Queer Texts”

Co-authored with Ezra Brain, in *The Critical Companion to Wes Craven,* eds. Fernando Pagnoni and John Darowski (Forthcoming in Summer 2023 from Lexington Books.)

“Rhetoric of the Invisible (Or, How Bisexual People Demand To Be Seen)”

In *Routledge Handbook of Queer Rhetorics*, eds. Jacqueline Rhodes and Jonathan Alexander (2022)

“LGBTQ Memoir and Life Writing”

In *LGBTQ+ Studies: An Open Textbook*, eds. Deborah Amory and Allison Brown

SUNY Press (2022)

**Book Reviews:**

“*Poor Queer Studies* by Matt Brim”

*Journal of Multimodal Rhetorics* (forthcoming, date TBD)

**Selected Other Publications:**

“Composition, the Speedup, and the Stretch-Out”
*FEN Blog*, May 1, 2023

[“The NYC Dyke March and Origins of Dyke Marches Around the World”](https://lhaexhibits.omeka.net/exhibits/show/dyke-marches/dyke-marches)

Lesbian Herstory Archives Digital Exhibit, Summer 2022.

“Disability Pride Month”

Guest on *All That’s Left* [podcast], July 28, 2022

“The Fight for Trans Rights”

Guest on *All That’s Left* [podcast], March 22, 2022

“Capitalists Only ‘Trust the Science’ When it Suits Their Agenda”

Co-authored with B.C. Daurelle, *Left Voice*, January 21, 2022

“Pandemic Pedagogy, Productivity, and the Neoliberal University”

*Open Pedagogy on the OpenLab*, June 21, 2021

“Book Review: *The Tragedy of American Science*, by Clifford D. Conner”

*Left Voice*, April 25, 2021

“Survey Results: Covid’s Impact on GC Students”

*GC Advocate*, September 27, 2020

“Bi Literary Criticism”

Interview with *Bisexual Research*, July 7, 2020

**PRESENTATIONS**

**National and International Conferences:**

“Student Workers of the World Unite: A Roundtable Discussion of Graduate Union Organizing” Labor Caucus Sponsored Panel, Conference on College Composition and Communication (CCCC): Chicago, IL, February 15-18, 2023

“Practicing Queer Rhetorics: Working Toward Queer Liberation in the Here and Now” (panelist)

Queer Caucus Sponsored Panel, Conference on College Composition and Communication (CCCC) (Digital), March 9-12, 2022

“Creative Display: Crocheting COVID-19”

Conference on Community Writing (Digital), October 21-23, 2021

“What Bi+ People Want From Research” (Lightning Talk)

International Bisexual Research Conference (Digital), September 25, 2021

“The Depression is Inside the House (Or, How the Conventions of Academic Writing Alienate and Exclude Mentally Ill Readers)”

Rhetoric Society of America Conference: Portland, OR, May 21-24, 2020. \*\*Canceled due to Covid

“Rhetorical Activism Across Disability, Indigenous, and Queer Studies” (panelist)

Feminisms and Rhetorics Conference: Harrisonburg, VA, November 13-16, 2019

“Digital Interventions: Bringing Curriculum Design and Teaching Into the 21st Century” (panelist)

Council of Writing Program Administrators Conference (CWPA): Baltimore, MD, July 25-27, 2019

“Performing Asynchronous Rhetorics of Welcome in the Writing Center”

Conference on College Composition and Communication (CCCC): Pittsburgh, PA, March 13-16, 2019

"Fraternizing While Undercover: Postcolonial Representation in Peer Consultations" (panel)

International Writing Center Association (IWCA) Conference: Chicago, IL, November 10-13, 2017

**CUNY Conferences:**

“Choose Your Own Grading Schema: An Online Learning Experiment”

2021 Bronx CUNY EdTech Showcase (Digital), May 7, 2021

“Data Visualization: COVID-19 in Craft”

CUNY GC English Student Association 2021 Conference (Digital), March 12, 2021

“Realizing a Vision for Teaching and Learning with City Tech’s OpenLab” (co-presenter)

CUNY IT Conference (Digital), December 4, 2020

“Access, Pedagogy, and OER: City Tech’s OpenLab” (co-presenter)

CUNY CUE Conference/OER Showcase (Digital), October 30, 2020

 “State of the University Roundtable” (panelist)

CUNY GC English Student Association 2020 Conference: New York, NY, March 13, 2020. \*\*Canceled due to Covid

“Bridging Digital Gaps: Access on City Tech’s OpenLab” (co-presenter)

CUNY IT Conference: New York, NY, December 5-6, 2019

**Graduate Center English Program Presentations:**

Invited speaker on service in the profession

GC English Department’s 2023 Prospective Students’ Day, March 17, 2023

Presenting on “Screaming Cowboy” by Kirin J. Callinan

*Critical Karaoke: Now That’s What I Call Criticism*; CUNY Graduate Center, August 28, 2020

Roundtable Participant, “Beyond Representation: What Do We Mean by Diversity?”

GC English Department’s *Friday Forum* Series, January 31, 2020

Presenting on “Boyfriend” by Tegan and Sara

*Critical Karaoke: Now That’s What I Call Criticism*; CUNY Graduate Center, September 6, 2019

**SERVICE**

**Departmental Service**

2022-Present Composition Committee, Department of English, City College of New York

 Improvement of Teaching Committee, Department of English, City College of New York

2022-Present Executive Committee, Department of English, CUNY Graduate Center

(elected student representative)

2020-2022 Co-Chair, English Student Association (ESA), CUNY Graduate Center

(also serving on department Executive Committee *ex officio*)

2021-2022 Participant in GC English mentoring cluster

2021-2022 Participant in John Jay English pedagogy support cluster

2019-2020 Course Assessment Committee, ESA, CUNY Graduate Center

Editorial Committee, ESA, CUNY Graduate Center

2017-2018 Co-Officer, English Graduate Student Association (EGSA), UNC-Greensboro

Events Organized:

“LGBTQ+ Night at the People’s Pantry,” March 29, 2023

“2019 Portfolio Showcase” GC English Department’s *Friday Forum* Series, Sept. 13, 2019

“2021 Portfolio Showcase” GC English Department’s *Friday Forum* Series, Oct. 8, 2021

EGSA Annual Conference, UNC-Greensboro, 2018

**CUNY Graduate Center Service:**

Center for Lesbian and Gay Studies (CLAGS) Communication Fellow, Spring 2023

Professional Staff Congress (PSC-CUNY)

Delegate, Graduate Center, 2021-2023

Alternate Delegate, Graduate Center, 2021

English Department Steward, Graduate Center, 2019-Present

**Service to the Profession:**

Modern Language Association (MLA)

Sensitivity Reader for MLA 9 Handbook

International Writing Center Association (IWCA)

Digital Content Team, 2018-2021

Membership and Outreach Committee, 2018-2019

Scholarship Reading Team, 2018

**Service to the Community:**

Bisexual Book Awards

Nonfiction Judge, 2021 and 2022

**FACULTY DEVELOPMENT**

Participant, Rifkind Center Faculty Seminar on “Mourning” (2023-2024)

Participant, CUNY 1969 Summer Teach-In and Retreat (Summer 2023)

Participant, Contract Grading Faculty Development Cluster (Spring 2023)

Participant, Open Educational Resources Workshop (Winter 2023)

**FUNDING AND AWARDS**

**Research Funding:**

Public Humanities Fellowship (Humanities New York), 2023

*Radical Teacher* Fellowship, 2023

PSC-CUNY Research Award (Traditional A), 2023

CUNY Graduate Center Doctoral Student Research Grant, 2020

**Awards:**

Robert Adams Day Dissertation Year Fellowship, 2023-2024

Lynn Kadison Award for Service and Scholarship, 2022

CCCCs Gloria Anzaldúa Rhetorician Award, 2022

Graduate Center Award for Excellence in Teaching (Humanities), 2021

**Other:**

CUNY Humanities Alliance COVID-19 Impact Project Fellowship, 2021

CCCCs Professional Equity Travel Grant, 2019 and 2022

Graduate Center Fellowship, 2018-2023

Class of 1952 Travel Grant, 2017

Amy Charles Memorial Scholarship, 2016-2017

**PROFICIENCY IN DIGITAL TOOLS**

Wordpress (City Tech OpenLab and CUNY Academic Commons)

Hypothes.is (social annotation software)

Twine (programming software designed for digital storytelling)

Blackboard (Online Teaching Essentials Certificate, 2020)

Basic knowledge of HTML and iMovie

**PROFESSIONAL MEMBERSHIPS**

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

**OTHER RELEVANT EMPLOYMENT**

2020-2023 Reader, AP Language and Composition, Educational Testing Service

2020-2021 Independent Contractor for Writing and Language, SAT, The College Board